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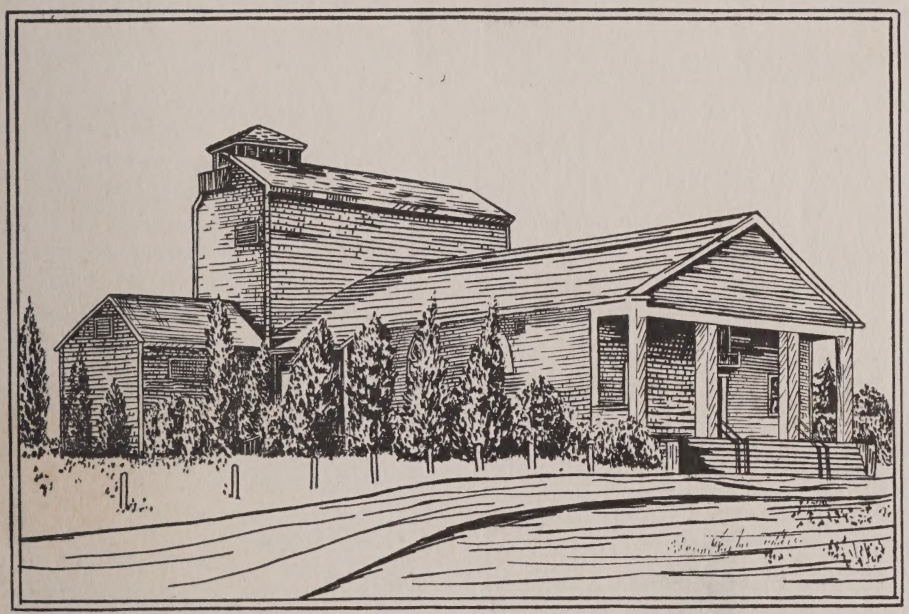

FOURTEENTH SEASON

Richard Aldrich

Director

WEEK OF AUGUST 12th, 1940

THE CAPE CINEMA

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A QUAINT CAPE COD HOUSE

TONIGHT'S PLAY

For nearly three years The Cape Playhouse management has hoped for this evening. Indeed we could not feel that we had fulfilled our promise of bringing to this theatre the outstanding stars of the theatre unless Miss Tallulah Bankhead's name appeared on our schedule, for I cannot think of any star whose distinguished record has made more of a definite impression on the American and English theatre during the past few years, nor one whose brilliant talent has had more influence on the technique of modern acting. Not only are we extremely fortunate in having Miss Bankhead at The Playhouse this week but in appearing in Pinero's great classic "The Second Mrs. Tanqueray," she is doing much to revive the theatre of a most abundant and golden era. I am certain that I speak for all of our patrons when I express our gratitude to Miss Bankhead in including The Cape Playhouse in her brief summer tour, supported by her own acting company including the distinguished English actor Mr. Colin Keith-Johnston, and to Miss Bankhead and her company I extend our mutual greetings and welcome to this theatre. Already the record breaking advance sale of tickets has more than borne out the management's belief in the theory that our patrons are desirous of seeing the greatest of our theatre's stars in the finest of plays—consequently we feel more than confident that this week's play will establish new records in the history of The Cape Playhouse.

Richard Aldrich

THE CAPE PLAYHOUSE, Inc.

BOARD OF DIRECTORS

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Monday - Tuesday - Thursday - Friday

CAPE PLAYHOUSE HISTORY

Glancing back over the years—this week in Cape Playhouse history—

1927—DWIGHT FRYE in "Solomon's Glory."
1928—ROBERT MONTGOMERY and LEONARD MUDIE in "Captain Applejack."
1929—BETTE DAVIS in "The Cape Cod Follies" (A musical revue which ran for two weeks).
1930—BETTE DAVIS, CRYSTAL HERNE, SPRING BYINGTON, LLOYD NOLAN and ROMNEY BRENT (who directed this evening's production of "The Second Mrs. Tanqueray") in "The Royal Family."
1931—GRACE GEORGE (who appears here next week in "Kind Lady"), JAY FASSETT and WALTER KINGSFORD in "The First Mrs. Fraser."
1932—KATHERINE ALEXANDER, DONALD MACDONALD, and HORACE BRAHAM in "The Left Bank."
1933—BERT LYTELL and FRANK SHANNON in "Survival."
1934—J. C. NUGENT in "Big-Hearted Herbert."
1935—ETHEL BARRYMORE and WALTER GILBERT in "The Constant Wife."
1936—EVA LEGALLIENNE (who appears here the week of August 26th in "Mary, Mary Quite Contrary") in "Camille."
1937—MARTHA SCOTT, PHILIP HUSTON and GERTRUDE MICHAEL in "Damn Deborah."
1938—KAREN MORLEY, OTTO HULETT, MURIAL WILLIAMS, PHILIP HUSTON, JUNE WALKER and MARY BRIAN in "Susan and God."
1939—GLENDA FARRELL, DOUGLASS MONTGOMERY, DON TERRY and MURIAL WILLIAMS in "Brief Moment."

The Cape Playhouse management is preparing a complete list of plays and stars (in chronological order) who have appeared here since the opening of the theatre in 1927. Patrons desiring a copy of this list may have it mailed to them by leaving their name and address at the box office.

THE DEWITT CLINTONS

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favorite dishes
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Nightly Pre-Theatre Buffet

During the Week of August 12th
In addition to their regular menu.

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517 Main Street HYANNIS

NEXT WEEK'S PLAY

For the week beginning Monday evening, August 19, The Cape Playhouse will present one of the theatre's most distinguished stars, Miss Grace George, in the exciting and unique mystery play "Kind Lady," by Edward Chodorov. Not since the 1937 season has a melodrama been presented on the stage of "America's Most Famous Summer Theatre," but popular demand has resulted in the management's decision to bring to Dennis the most successful play of this type presented during the past decade; and in so doing, bringing back to this theatre a star whose appearances in "The First Mrs. Fraser" and "A Golden Cinderella" during the 1931 season established her as one of the most popular stars in Cape Playhouse history.

"Kind Lady" is in no way the ordinary mystery story adapted for the theatre. Its plot is so unique and exciting that to describe it here would remove much of the element of suspense which carries the play along from the rise of the first curtain. It seems sufficient to say that, from the opening night of "Kind Lady" on Broadway through its long run, the play was hailed by critics and audiences alike as the perfect mystery play, and its subsequent tour from coast to coast continuously broke theatre records.

Certainly no actress in our theatre today can boast of a more impressive record of success than Miss Grace George. Indeed one might say, without fear of contradiction, that her appearance in the starring role of a play is as definite a guarantee of success as one could ask for, and the management of The Cape Playhouse feels not only gratified but

(Continued on page 7)

LOOKING AHEAD

The Cape Playhouse management wishes to announce that the subscription books for the 1941 season, the Fifteenth in Cape Playhouse history, are now open. The present subscribers may now arrange to have the same seats as they are occupying this season held for them for next summer, upon calling at the box office or by writing to the Subscription Secretary, The Cape Playhouse at Dennis. Each year of the past fourteen, the subscription list has steadily increased—this season in such a manner as to indicate that our patrons realize more strongly than ever the advantages of the subscription plan. Not only does a season subscription save 20% of the box office price of tickets but, by subscribing, patrons avoid the necessity of making reservations weekly and often being disappointed in their desire for particular seat locations.

To our present subscribers, therefore, and to patrons of this theatre who are not subscribers, may we recommend that you either call at the box office or write to the Subscription Secretary and take advantage at once of the conveniences offered.

THE CAPE PLAYHOUSE, Inc.
FRANCIS HART, President

Yankee Notions

GIFTS OLD AND NEW

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TALLULAH BANKHEAD

For the benefit of our patrons who wish to recall with pleasure former productions in which Miss Bankhead has starred, we are listing the following:

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FOOTLOOSE
SQUAB FARM
EVERYDAY
DANGER
THE CREAKING CHAIR
HER TEMPORARY HUSBAND
THE EXCITERS
THIS MARRIAGE
BLACKMAIL
SOMETHING GAY
I AM DIFFERENT
THE CIRCLE (Revival)
FORSAKING ALL OTHERS
REFLECTED GLORY
THE LITTLE FOXES

THE ACTORS' FUND

Each year during the summer theatre season one week is set aside as "Actors' Fund Week." At every summer theatre throughout the country a member of the acting company will address each audience and in a few words explain the purposes and the work of the Fund, and ask theatregoers from Coast to Coast to contribute something towards this very worthy charity. For the past two seasons The Cape Playhouse has led all other summer theatres in the amount of money raised, and it is to be sincerely hoped that this year will see "America's Most Famous Summer Theatre" again leading the way. In every national or local emergency the actor has invariably been the first to volunteer his services in order to raise funds for the alleviation of suffering. Throughout this past season in New York over two hundred benefits were held for international, national, and local relief work. At no time have the members of the theatrical profession refused a plea from those in need. Once each summer the actors turn to you and ask for your help in caring for the members of their profession who, through sickness or old age, are no longer able to earn their own way in this most precarious means of livelihood. The wonderful work started by Daniel Frohman in 1882 and carried on under his close

(Continued on Page 7)

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COLIN KEITH-JOHNSTON

An Englishman by birth, Colin Keith-Johnston entered th English theatre upon completion of his duties in the Royal Air Force, for which he was awarded the Military Cross for distinguished service. After serving an apprenticeship in the Provinces, Mr. Keith-Johnston's first success in London was in THE FARMER'S WIFE, followed by the title role in a modern-dress version of HAMLET. Other successes in which he has played leading roles have been JOURNEY'S END (New York debut), THE HIGH ROAD, BACK TO METHUSELAH, HAMLET (in New York), THE WARRIOR'S HUSBAND, DANGEROUS CORNER, and PRIDE AND PREJUDICE.

NEXT WEEK'S PLAY

(Continued from Page 5)

honored at Miss George's acceptance of this engagement.

Realizing the importance of surrounding a star of Miss George's importance with a cast of unusual ability, Richard Aldrich, producer of "Kind Lady," has engaged Betty Furness, one of Hollywood's newest and loveliest of young stars, to play an important role in the production, which will be directed by Arthur Sircom. Miss Furness has only recently combined her successful screen career with the legitimate theatre, but so brilliantly has she done so that she has already received numerous flattering offers to remain in the theatre.

Other leading roles in "Kind Lady" will be played by Alexander Clark, Murial Williams, Roland Hogue, Melchor Ferrer, Edwin Gordon, and Evelyn Teper of the resident company, while newcomers will include such outstanding Broadway favorites as Ivy Troutman, Clarence Derwent, Oscar Stirling, Elfrida Derwent, and Helen Stevens.

Eugene Fitsch, scenic designer, has promised one of his most unusual settings for the production, and a musical background for the play is being specially arranged by Edwin Biltcliffe and Paul Anderson.

The engagement of Grace George in "Kind Lady," opening on Monday evening, August 19, is for one week only, with the usual Wednesday and Friday matinees in addition to evening performances.

THE ACTORS' FUND

(Continued from page 6)

personal direction ever since must go on. In return for what the theatrical profession has done for you and for your charities, will you not help them?

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THIS WEEK'S MUSIC

OVERTURE: "ESPANA"—Chabrier
1ST ENTR'ACTE: Irving Berlin Medley, Locke-Ober Waltzes — Paul Anderson, Edwin Biltcliffe (1st Performance)
2ND ENTR'ACTE: Will Hudson Selections—Kamenoi, Ostrow, Rubinstein

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PLAYHOUSE PERSONALITIES

HARRIET TAYLOR—Probably very few patrons of The Cape Playhouse realize the importance of the Property Department in the weekly production schedule of plays. Harriet Taylor, who has charge of the properties for her sixth year in Dennis, finds it necessary to travel on an average of five hundred miles a week in her constant search for proper and authentic furniture, draperies, decorations, and the countless small properties which are necessary in the completion of the sets and for the action of the play. Miss Taylor's remarkable success is due to her long experience in this particular branch of the theatre, both here and on Broadway, and to the wonderful cooperation given her by shopkeepers and antique dealers from Provincetown to the Canal. Very often several thousand dol-

(Continued on page 10)

THE PICKET FENCE
in DENNIS in the little red house on Scargo Lake
CHRISTMAS CARDS
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UNUSUAL WEDDING GIFTS
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THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONES, DENNIS 60 and 156

Evenings at 8:30, Matinees Wednesday and Friday at 2:40.
All seats reserved. No Sunday performances.
Prices: Evening 55c to $2.75; Matinee 55c to $2:20 (tax included)
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 7:30 evenings, 1:30 matinees.

Week Beginning Monday, August 12th, 1940

Richard Aldrich
presents

TALLULAH BANKHEAD

in

"The Second Mrs. Tanqueray"

By Sir Arthur Wing Pinero

with **COLIN KEITH-JOHNSTON**

Staged by ROMNEY BRENT Settings by EUGENE FITSCH

CAST (in order of appearance)

Aubrey Tanqueray ..... COLIN KEITH-JOHNSTON
Gordon Jayne, M.D. ..... RALPH KELLARD
Morse ..... STEPHAN E. COLE
Cayley Drummle ..... JAMES MacCOLL
Paula Tanqueray ..... **TALLULAH BANKHEAD**
Elaine Tanqueray ..... EUGENIA RAWLS
Mrs. Alice Cortelyon ..... LEONORE HARRIS
Sir George Oreyed ..... EDMUND GEORGE
Lady Mabel Oreyed ..... MADELEINE CLIVE
Captain Hugh Ardale ..... JESS BARKER

SCENES

ACT I. Aubrey Tanqueray's rooms at the Albany. November.
ACT II. "Highercombe," home of Mr. Tanqueray, near Willowmere, Surrey. Early the following year.
ACT III. Same as Act II.

AT THE TWO PIANOS—EDWIN BILTCLIFFE AND PAUL ANDERSON

The Cape Playhouse acknowledges with many thanks for properties loaned—For furniture in Act 1: Old Mill, Sandwich; Merchant of Dennis, Dennis Port; Treasure Barn, Dennis. For Act 1, sofa: Latham's On Cape Cod, Brewster. For furniture in Act 2: Coach House, Barnstable; Katherine Sperry, Harwich Port; Victoria House, East Brewster; Mable Whipple Bangs, Barnstable. For Act 2, sofa: Adam Galleries, Hyannis. For bric-a-brac: H. Stone, Hyannis; Mary Otis, East Harwich; Trade Winds, Hyannis; Howard Nickerson, Chatham. For crystal wall brackets: Twin Gables, Sandwich. For lace curtains: Mrs. Charles Minot Hayden, Dennis. For silver: Adam Galleries, Hyannis, and Mrs. Whitwell, Hyannis. For china and glassware: Colonial Candle Co., Hyannis.

MISS BANKHEAD'S COSTUMES BY MADAME KARINSKA, Inc., and shoes by I. Miller. Other costumes by Brooks Costume Company.

PLAYHOUSE PERSONALITIES

(Continued from Page 8)

lars worth of furniture, paintings, china, glass, linen, etc., are assembled on the stage of The Cape Playhouse, lent to the theatre by those dealers who are only too happy to give their support to what they believe to be one of Cape Cod's most important institutions. During the past six years Miss Taylor has accumulated information regarding the location of almost every known type of furniture and fittings which could possibly be needed for a Playhouse production, with the result that almost at a moment's notice she is able to secure whatever is needed, regardless of how unusual it may be. In addition to this branch of her work, Miss Taylor also must have a keen sense of interior decoration, a knowledge of upholstery, and a careful eye for the blending of colors, so necessary for the creation of an impressive and proper background for the action of the play.

EDWIN GORDON—The important and highly technical responsibility of the position of Stage Manager is placed this season in the competent hands of Edwin Gordon, now in his third season at The Cape Playhouse. Having started his career as a schoolteacher, where he specialized in dramatics, Mr. Gordon has made rapid progress in the theatre, both as an actor and stage manager. Among some of the plays with which he has been associated are KISS THE BOYS GOODBYE, TIDE RISING, CENSORED, and MARGIN FOR ERROR, which only this past season enjoyed a successful run of 40 weeks. Cape Playhouse patrons will also recall Mr. Gordon in his numerous appearances as an actor in such well-remembered plays as OUR TOWN, KISS THE BOYS GOODBYE, ELMER THE GREAT, and THE HOTTENTOT.

ALBERT GAZVERDE—In charge of scenic construction and the technical department is The Cape Playhouse senior veteran, Albert Gazverde, who in 1927 aided in designing and building the stage and the necessary scenic rigging. This week will mark the 78th production which Mr. Gazverde has built, for this is his eighth consecutive year in Dennis, having started here in 1932. In addition to his work as scenic builder, he has also designed and superintended the construction of one wing of the theatre, enlarged the stage to its present size, and built the new and commodious dressing rooms, which are considered to be the finest of any summer theatre. Naturally, Mr. Gazverde is active throughout the winter on Broadway, and during the past few years has been associated with such well-known productions as GREEN PASTURES, ON BORROWED TIME, EASY VIRTUE, SEVENTH HEAVEN, and several productions of Miss Eva LeGallienne.

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I HEAR THAT—

BETTE DAVIS isn't trusting the carpenters and painters on her new Sugar Hill, New Hampshire home—every morning by nine o'clock she is right on the job —not in stylish slacks either—but in overalls—climbing ladders—mixing paint and even keeping track of the overtime. By the way—I wish every Cape Playhouse patron would drop her a line and ask her please to take a few days off and drop down here and see us. We've written and wired and phoned her—and Bette continues to say "Really—I'm planning to come but I've got to see that the fireplace isn't put in the wrong room!" Will you help us get her down here? The address? Sugar Hill, New Hampshire—that's all! Two other ardent Cape Playhouse fans who have failed to visit us—through no fault of their own—are Noel Coward, who arrived in this country last week and went directly to the west coast after visits to Washington officialdom (Noel planned to be here for the "Tanqueray" opening), and Ward Morehouse, our favorite columnist (under whose stern wing we entered this hectic game), —of the New York Sun—(Ward even had his room reserved in Dennis for a week, when the managing editor thought it would be a good idea for him to take the "Pacific Clipper" to Australia to see how the Britishers "down-under" were taking the war). We know you would like to have seen them both—but—c'est la guerre—or something.

Our desk was filled this morning with notes from Broadway, Hollywood, and The World's Fair—suggesting we mention this, that and the other thing—but our own notes are filled with items about our own neighborhood—and we'd much rather talk about Cape Cod. There really is something about the Cape in August that can't be described adequately in mere words—a spirit of freedom from cares—detachment from the horrors of a world at war with itself—and a complete nonchalance regarding politics. Not that we subscribe to a philosophy of non-concern regarding the serious problems of the day—for no human being can

(Continued on Page 12)

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Also Inexpensive Gifts and Curios

INSURANCE
AND ANNUITIES
Masonic Temple
HYANNIS, MASS.
FRANK G. THACHER
ROBERT G. DOWLING

I HEAR THAT—

(Continued from Page 11)

fail to appreciate and deplore them—as a matter of fact we have been actually thrilled to hear the sound of the guns from Camp Edwards—bringing home to us with a sense of national pride that "we are getting ready!" But Cape Cod has a philosophy of its own—one that has made this wonderful vacation land the most popular in the country. We've seen it for the past seven or eight years—it reminds us, in a way, of the manner in which the British people are behaving—in short—Cape Cod Carries On! Take a trip from one end of the Cape to the other—you won't find business perfect everywhere—in fact many shops, inns, and industries are barely getting by—but they are carrying on with the same spirit that they have carried on for years—the spirit that has kept the "Yankees" on the top of the heap for generations! We have nothing to sell—so we feel we can say—Don't just be a summer visitor—be a Cape Codder! Live here—trade here—and, if it "gets" you the way it has "gotten" us—buy here—and settle down year after year!

Swing into gayer topics—have you been to Latham's on Cape Cod—at Brewster? You'll agree with us that no more attractive dining and lunching spot can be found on the Cape. The surroundings are quiet and charming—the food delicious and the service unusually excellent—we particularly recommend the marvelous lobster dinners. Have you danced yet to the irresistible strains of Leon Mayer's Coffee House orchestra? Don't miss the band—they're slightly over 100% perfect—blend this music with "Charlie" Pearlman's welcome at the long and popular bar—and the Coffee House becomes a perfect late evening rendezvous. By this time you must have tried the pretheatre buffet dinners at Cap'n Grey's Inn in Barnstable—each week they are dedicated to the current Cape Playhouse star

(Continued on Page 13)

Artistic Signs Commercial Art

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OUR HYANNIS SHOP

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Play Clothes, Bathing Suits, Dresses, Accessories for Women and Misses

I HEAR THAT—

(Continued from Page 12)

who appears there frequently to add a note of unusual appeal. Before we leave the "dining out" chatter—we must remind you again of the wonderful "Waldorf Astoria" dinners which Henry Sarantis (of "The Waldorf") will plan and serve for you at The Cape Playhouse Restaurant. Remember—just call him at Dennis 285—give him the date, the time, and the number of persons—and leave the rest to him! The result? Culinary perfection!

We're not pretending to be a fashion expert but nevertheless we're handing a large bunch of orchids to Miriam Phillips at Chez Madelaine for the two most gorgeous wardrobes in many seasons—Ruth Chatterton's in "Tomorrow and Tomorrow" and Murial Williams' in "Our Betters."

BANG! There goes another deadline!

Until next week—

R. F.

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WAR RELIEF

Cape Cod continues to march steadily forward with increased tempo on their numerous fine war relief projects. This past week we visited "The American Friends of Refugees" in Cranberry House, Dennis. Since our last visit the number of volunteer workers has more than tripled—but even more workers are needed. Please help them—call there—or telephone Mrs. Haydon Richardson at Dennis 40. The Gertrude Lawrence Chapter of The American Theatre Wing for British War Relief continues at Helen Rich's "Hedge House" in Yarmouth. Although their final tea of this season takes place this week the work will continue throughout the winter.

Eat at the Sea Shore

Bill Cox's Sea Grill

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Dinners 60c up

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JOSEPH C. LINCOLN

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"OUT OF THE FOG"

at the

CHATHAM BOOKSHOP

AUGUST 16th

2:00 - 5:00

FOR YOUR CONVENIENCE

For your convenience The Cape Playhouse management maintains several ticket agencies on Cape Cod to handle ticket orders for all evening and matinee performances at The Playhouse. By patronizing these ticket agencies, patrons may avoid the necessity of arriving at the theatre a half hour before curtain time in order to pay for seats which have been reserved by telephone. Ticket agencies are authorized to make reservations—quoting actual seat locations and collect the amount due on the reservation—and tickets will be held at the box office until your arrival—regardless of time. We urge our patrons to make use of our ticket agencies—no extra charge or fee is asked. They are for your convenience—alone. Ticket agencies are maintained at the following locations:

HYANNIS — The Coffee House, Sea Street

BARNSTABLE—Cap'n Grey's Inn, Route 6

SOUTH YARMOUTH—The Wayside Studio, Route 28

HARWICH PORT-CHATHAM DISTRICT —Sidney B. Moody's Photo Shop, Harwich Port.

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75 Sea Street Hyannis Ticket Office for The Cape Playhouse Telephone Hyannis 760

"BOOM TOWN" WITH STAR-STUDDED CAST NOW AT THE CAPE CINEMA

"The Ramparts We Watch" New Kind of Feature, Opens Friday

Currently showing at the Cape Cinema and continuing on through Thursday is "Boom Town," the action-packed story of the oil-industry. A fine cast is headed by the foremost stars of Hollywood, including Spencer Tracy, Clark Gable, Claudette Colbert, Hedy Lamarr and Frank Morgan. Shows are scheduled each day at 3:00, 7:30, and 9:30 P.M. The producers have set the price scale for "Boom Town" only at 65 cents for matinees and 99 cents for evening performances.

Starting Friday, August 16th, the Cinema will be among the first of theatres in this country to present "The Ramparts We Watch." This film marks the first feature-length picture to be made by the producers of "The March of Time." This film, which is said to introduce a new kind of feature, differs greatly from Hollywood films in many important respects. Its story deals with the lives and behavior of the people of a democracy in time of crisis, recreates as authentically as possible the events of the war years of 1914-18 in an American community representing any city or town anywhere in the nation.

In its cast of 1400 persons, the film has 73 important speaking parts. The entire cast is composed of non-professional people who were selected to fulfill roles that parallel closely their own lives and experience. To ensure realism, the producers almost entirely eliminated studio settings and a major portion of the film was photographed near New London, Conn. This location was selected after a nation-wide search as most typical of American communities.

Because "The Ramparts We Watch" has a direct and immediate relationship to world conditions today, it seems singularly appropriate that this picture should have been completed just at this time when everyone young and old, is talking once more of American unity and American armament and the responsibilities of democracy. It was the hope of the producers to present something that would help to strengthen and sustain the convictions and faith of every American during the perilous and trying days that lie ahead of us.

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THE BEACHCLEANERS

Patrons of The Cape Playhouse, particularly those attending this Friday matinee are reminded of the garden party to be held by The Dennis Beachcleaners Association in the gardens of The Cape Cinema at five o'clock Friday afternoon August 16th. The annual auction of donated articles will take place and among offerings for the highest bid will be an attractive crayon drawing of Miss Tallulah Bankhead, who will herself be present to autograph the drawing for the successful bidder. Other Cape Playhouse stars and players will be present.

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THE CAPE PLAYHOUSE

WEEK OF AUG. 26th

Eva LeGallienne

in

"Mary, Mary Quite Contrary"

A Comedy

by

ST. JOHN ERVINE

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Next Week at The Cape Playhouse

EVENINGS AT 8:30 MATINEES: WEDNESDAY AND FRIDAY AT 2:40

RICHARD ALDRICH presents

GRACE GEORGE

in the mystery play hit

"Kind Lady"

By Edward Chodorov
From a story by Sir Hugh Walpole
with
BETTY FURNESS

ALEXANDER CLARK CLARENCE DERWENT

Staged by ARTHUR SIRCOM Setting by EUGENE FITSCH

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